

JOE DIMINO

**FINAL PROJECT: 30-MINUTE DOCUMENTARY
"IN SEARCH OF THE SKY KING"**

COMMUNICATION STUDIES 351A

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Eleanor B. Schwartz
Chancellors Office
AC 302 00147
5106 Cherry
Kansas City, Mo. 64110

Dear Mrs. Schwartz,

I am coming to you in reference to a documentary I will be showing at the University Center intended for the student populace. It's an entertaining documentary about traveling that should be enlightening for the typical college student. The highlight of any vacation for a college student is typically travel, and in my documentary I will be presenting another side of traveling through the eyes of University of Missouri-Columbia student, and travel connoisseur Jon Sweetwood.

The documentary is meant to be an entertainment valve for students, a sort of break from the typically hectic college lifestyle. It will present traveling not as typical travel where a certain destination is the goal, but as a journey to discover the beauty of this country. Along the way, an entertaining flavor applicable to the typical college student will be present. In the end, my hope is that this documentary will present an alternate view to traveling as well as a source of entertainment that a price tag cannot be affixed on.

I look forward to meeting with you at your earliest convenience to discuss these plans further.

enc.

Cordially Yours,

A handwritten signature in dark ink, appearing to be 'Joe Dimino', enclosed within a large, loopy oval shape.

Joe Dimino

CONCEPT BEHIND "IN SEARCH OF THE SKY KING"

The 30-minute documentary "In Search of the Sky King" will profile the travel of one Jon Sweetwood. Mr. Sweetwood is currently a University of Missouri-Columbia student and travel connoisseur. At age 18, he has been through 23 states and has traveling as his most pleasurable activity to engage in. He is an interesting and exciting traveler that looks at traveling with a different point-of-view. He doesn't see traveling as a destination, but rather a journey into the unknown to garner all the memorable moments that come his way.

Most college students travel very much throughout their college careers, and hold their memories as precious. Most students will be able to relate to Jon in his travels, but at the same time be interested in his journey and the motivations and philosophies behind his travels.

His travels will take him through seven states to his destination, which is San Diego, California. The states include: Missouri, Kansas, Oklahoma, Texas, New Mexico, Arizona, and California. The states New Mexico, Arizona and California will be highlighted on his journey. The viewer will get an up-close view of the travel habits that Jon possesses by following his specific movements on the journey. Along the way he will be accompanied by his interviewer and friend, Joe Dimino. We will be traveling via a 1991 Toyota Celica into the glory of the southwest. We will get a glimpse of Jon in an interview session, through a store clerk, restaurant waitress, restaurant manager, dune

buggy riders and Jon's old friend in Arizona (Tom
McAllister).

"IN SEARCH OF THE SKY KING"

--by--

Joe Dimino

VIDEO

AUDIO

1. MS of the backside of Jon
as he walks up to the door
of "Poncho's Place" convenience store. It's nighttime in New
Mexico, as Jon flicks the lit butt
of his cigarette onto the
ground before he enters the
place.

2. Jon opens the door and
enters the place as the camera
pans the small country
convenience store. The store
has four aisles music comes
over and a sit-down eating
area. A fat mexican glares at
Jon from behind the counter.

1. **MUSIC:** Enya, "Exile".

2. Enya music ends. Old
crackly country music comes
on. Heard faintly.

3. CU of fat man behind counter.

4. MS of Jon with the store in view in the background.

5. MS of fat mexican standing next to a corn dog machine with a serious look on his face.

6. CU of Jon's face as he strolls through the aisles looking for some items.

7. CT a long shot of Jon looking into the distance over the camera with the view of the San Diego sky scrapers in the background, along with the sea, and some sea gulls flying in the air.

8. CT a medium shot of Jon sitting in front of the camera with a serious look on his face as he talks. He is in a barren

3. Mex: Hey partner, I won't allow you to film in my store. No pictures here friend.

4. Jon: Hey Poncho, were here from the MTV show "The Real World" filming just a few shots. Will it bother you that much if we roll for just a minute?

5. Mex: Make it quick compadre!

6. Crackly country music continues to play low in the background.

7. Jon sings in a parody voice: This is the true story of one stranger, Jon Sweetwood. Welcome to "The Real World", American style.

8. Jon in confessional Real World style: So last weekend we were in the loft having a really good time and Steve brought this girl over and I found myself attracted to her. I could sense Steve knew this because the whole night she kept giving me this look.

room with empty walls. In this sequence it is in black-and-white.

9. Fade to MS of fat mexican behind the counter with a corn dog in one hand, and some effedrin in the other.

10. CT CU of Jon at counter casually asking the mexican a question.

11. CT MS of mexican guy answering in a perturbed tone, with an angry look on his face.

12. CT MS of Jon with the beverage cases in view in the background as a meandering kid reaches into one. Jon has a bemused look on his face as he addresses the man.

13. CT mexican man that has an angry expressionless look on his face.

9. Mexican man looks at Jon is utter silence.

10. Jon: How long of a drive is it to the heart of Albuquerque from here?

11. Mex: Your looking at a good hour there amigo.

12. Jon: If I take all this effedrin, how long will I stay awake?

13. Mex: Another good hour. What is this, 20 questions on T.V.?

14. CT the back of Jon as he walks through the door into the dusk of the night.

14. Jon looks over his shoulder: Hey thanks for the effort there pal.

15. CT a CU downward tilt of the camera on the ground as if a car is going at a high speed. The pavement and painted lines are rushing by.

15. **MUSIC:** The Beatles, "Mean Mr. Mustard".

16. The map of the United States is on the screen with a red line slowly moving from Kansas City down through Wichita, through Oklahoma down into south Texas, then heads Northeast into New Mexico. The line stops in eastern Albuquerque, New Mexico.

17. Graphics in yellow flash the "In Search of the Sky King" logo.

16. Music continues.

17. Music continues.

18. Music continues.

18. In more graphics it flashes "Starring Jon Sweetwood and Joe Dimino"

19. CT MOS of Jon and Joe from the camera point-of-view in the back seat as we talk.

20. CT CU side shot of Jon as he talks.

21. Quick CT CU of Joe responding.

22. CT CU of Jon talking.

23. LS of a strip of fast food places like McDonadls and Taco Bell in Albuquerque, New Mexico from the inside of the car as the camera bounced mildly.

24. CT CU of Jon talking.

25. CT MS of a neon green and yellow sign against the night sky off the highway at a restaurant called "The Blue Adobie".

26. CT MS of Jon talking near a campfire with a tent in the

19. Music fades slowly.

20. Jon: I'm in the mood for some food, but I don't like to go to places like Taco Bell and McDonalds while I travel. They have no class. I like to find a hole in the wall, such as a truck stop. When I'm traveling, I'll go hungary waiting to stumble upon a truck stop.

21. Joe: What is it that really bothers you about fast food joints while you travel?

22. Jon: You see Joe, places like Taco Bell and McDonalds are the same wherever you go in the country, whereas truck stops and holes in the wall have some class and originality affixed to them.

23. Silence for a moment.

24. Jon: Hey, I think we have a winner. Helooo Blue Adobie.

25. No dialogue. Silence briefly.

26. Jon: Where gonna kind of take this trip as it comes, you know what I mean. Each state has something worth talking about. There's a word in spanish called "Vaciando"--it means going somewhere without any real intentions of getting where your going. It's acting on emotions. Having no structure.

background. He is in a
confessional at his campsite.

27. Fade to MS side shot of
both Jon and Joe sitting in a
orange booth looking around at
the surroundings.

28. Camera pans to a waitress,
a young Indian woman with a
name tag spelling Charity in
big letters, coming up to the
table.

29. Zoom into a CU of Charity
as she talks to us for a
minute.

30. CT MS of Jon's backside as
he walks towards the manager
who is seen facing the camera
across the restaurant.

31. CT a side shot of Jon and
Joe as Jon explains what just
happened between him and the
manager.

27. Classical music is being
played in the background.

28. Charity: (Chewing
hastily on a piece of gum)
Sorry fellas, we can't have
that contraption in here
filming the
surroundings. Just can't
have it.

29. Charity: (Continues her
gum chewing) Not my rules
men, management won't have
it. Sorry.

30. Jon: Excuse me Charity,
I'll straighten things out
with management. I'll be
right back.

31. Jon: (Chuckling) I just
told the man that we'
re here
from National Geographic
doing a piece on New
Mexico. So I made a little
plea bargain with him. In
exchange for us filming in
his restaurant, we have to
interview him for the
National Geographic film
before we leave.

32. CT MS from the side of Jon and Joe walking to the front door leaving.

33. Camera turns to the left as the store manager waves them to stop and come over.

34. CT Joe and Jon as they walk over and greet the manager. A sideshot of both Jon and Joe.

35. CT CU as manager speaks to them in a friendly manner.

36. CT MS of Joe and Jon as Jon talks to the manager in a serious tone.

37. CT CU of manager with an excited look on his face.

38. Camera turns to a long shot of Jon and Joe leaving "The Blue Adobie".

39. MS of the side of both Jon and Joe as they laugh on the

32. Jon: You see, that's the beauty of it all, out-of-towners will fall for anything.

33. Store manager (Chuck): Hey fellas, you weren't gonna forget about me, were you?

34. Jon: (Serious) Of course not Chuck, we'll be back. We just have to run some proofs back to our trailer, but we'll be back for the interview in about an hour.

35. Chuck: Great. Oh, I can't believe it. National Geographic wants to interview me. I'll be rarin to go when you get back. Hey, I really appreciate this fellas. Great exposure for me and "The Blue Adobie".

36. Jon: (Seriously) The pleasure is all our pal. We'll see ya in about an hour. All right there Chuck?

37. Chuck: Hey, don't worry about the bill, it's on me fellas. See ya later, huh.

38. Sound of the gravel crunching on the ground as Jon and Joe leave the place.

39. Jon and Joe look at each other a break out laughing hysterically.

way to the car in the parking lot.

40. MS of Jon again at his interview site/campsite in another confessional.

41. Fade to black for a moment.

42. Fade back to the front of Jon's car pulling off the side of an abandoned road near a row of trees.

43. MS from the front of the car as both Jon and Joe get out. Jon takes a drag off his cigarette and talks to Joe from his side of the car briefly.

44. Camera moves with Jon as he goes over to the trunk of his car and gets out a tent and gear, all the while he is addressing Joe, who is helping him get the gear out of the back of the car. Camera stops to a MS of Jon and Joe at the

40. Jon: It's all about experiences. You know, memories. See, good memories is the entire point of life. You know there is a lot of times when your not doing anything. Like sitting around, be it sitting in a room or waiting in the doctors office and your just burning time, that's when you got your memories to keep your company. You see, the total goal is to have a fusion between what you are and what you've done, because what you've done is what you are.

41. MUSIC: Bongo Breakdown, Acid Jazz.

42. Music continues.

43. Music slowly fades. Jon: Well Joe, looks like we've hit home for the evening.

44. Jon: I live by the general principle that there is no possible way to put a price tag on fine camping gear. There's just no way around it.

trunk of the car.

45. Fade to LS of Jon and Joe sitting on the ground talking next to the tent and fire that is burning on the ground with the car in view behind the tent.

46. Slow zoom to CU of Jon as he pulls out an old 22 rifle and addresses Joe.

47. Zoom away to a MS as Jon goes to bury the gun behind the tent.

48. The camera follows Jon back to the site as he sits down next to Joe. MS of Jon and Joe as Jon goes on to talk some more.

49. Camera does a 180 degree turn around to look at the night skyline with the mountains and stars on the horizon. The next 180 degree

45. Crackling of the fire is heard above unidentifiable chatter between Jon and Joe.

46. Jon: Here's how you make it through the night without reservation boys screwing with you.

47. Jon: I hide this back here so that the friendly state police don't get suspicious. For back-up, I have a Wenoka knife packed on the inside of my right leg.

48. Jon: Normally I don't build a camp in the middle of nowhere on the side of the road, but since your filming, I thought it would be more convenient.

49. **MUSIC:** 5th Dimension, Age of Aquarius.

turn fades to light/sunny day
as the camera focuses to a MS
of Jon leaning on the hood of
the car with a cup of coffee in
his hand.

50. Music fades slowly to an end.

50. The camera moves to a CU of
Jon as it shows him
concentrating looking at the
skyline.

51. CT MS of Jon as his
interview campsite talking.

51. Jon: The desire to travel is just something your born with, I think. A lot of people have a sense of security, and therefore they don't want to do anything. They just want to sit around the house and watch T.V. Then there are people like me that are always on the move checking out the sights. There are some people that like to jump out of airplanes. I've never jumped out of an airplane before. (Chuckling) I would hope that the only time I would jump out of an airplane is if the thing was on fire, in that case I would want a parachute.

52. Fade to MS of the front
view of both Jon and Joe inside
the car. Frontal view from the
winshield. Jon talks to Joe.
The car is moving down the
highway.

52. Jon: This is always fun. In the early hours of the morning, trying to find a decent place to go get a shower and a good meal. You

can't beat a good meal and excellent hospitality at the top of the morning.

53. CT shot of the front of
Jon's car as he pulls into a
parking lot.

53. The birds are chirping and sounds of gravel crunching in the parking lot is obvious.

54. CT XLS from across the
street as Jon and Joe walk into
a truck stop called "Petro" in

54. **MUSIC:** Led Zepplin, What is and what will never be.

New Mexico.

55. CT MS of Jon walking

through a door into the bath room at the truck stop. The room has a shower that Jon is pointing out.

56. The camera pans the shower stall.

57. CT frontal shot of Jon and Joe in the car from the windshield. Jon's hair is wet as he explains something to Joe.

58. Fade to a LS of Jon's car pulling up with the skyline in the background. It is getting noticeably darker. Car pulls up to a tight MS and stops.

59. CT Jon at the interview site/campsite talking in a confessional.

60. Fade to a MS of Jon and Joe leaning on the hood of his car

55. Music continues faintly in the background as Jon points out shower.

56. Music volume rises slightly.

57. Music ends. Jon: You see Joe, now I feel like I can have a successful day of travel. A good meal and conservative hospitality. I'm ready to venture across this great land of ours.

58. Birds are chirping. The wind is whipping around and tagging the microphone. Brakes squeek as he comes to a stop.

59. Jon: I think traveling is something that's just in my blood. My family is known for traveling. They do a lot of stuff, I mean, I'm one of the few people in my family that hasn't been all over the world. I've been to about 25 states in the U.S. I have a lot more travel ahead of me, and I plan to venture to those places that aren't revered as tourist attractions. This country is full of hidden jewels and much beauty. I do plan on finding those jewels down the road in the future.

60. Jon: The last time I was on the Continental Divide, the tail lights went out on my car and I had to go get replacements. The only thing around at that time of night is a 24hr. a day joint, well it just happened the closest possible location was a bar. This bar had some rough ass people in there. They aren't out to mess around. Luckily we go the bulbs changed and jetted for our lives. That's one moment in my travel memoirs I will never forget.

with the camera facing the back of their heads. Jon is talking.

61. Camera pulls to the right side and around to the front of both Jon and Joe, as Jon continues to talk. MS.

61. Jon: Whadya say we cross this bad boy?

62. CU of Joe nodding and asking a question.

62. Joe: Sure, how long has it been since you have been across the Continental Divide?

63. Camera pulls back to a long shot as Jon and Joe get into the car and pull toward the camera on the Continental Divide. Car drives by the camera as the camera pulls around to follow the car.

63. Jon: AAhh about two months. Get it partner, let's tackle this thing. **MUSIC:** Ray Charles, America.

64. LS of the back of the car as it goes down the Continental Divide with a crisp picture of the sun setting.

64. Music continues.

65. Fade to picture of the United States map as the red line continues to the Arizona/New Mexico border in

65. Music continues.

the southern corner of the
borderline.

66. CT frontal shot of the car
pulling up in front of a little
indian shop.

66. Music fades slowly to
the end.

67. MS of both Jon and Joe
getting out. Jon begins to talk
to Joe over the car.

67. Jon: Now Joe this is
cool. All these little
indian shops. They create a
culture of their own in this
world of diversity.

68. Camera pans from Jon and
Joe to the main street littered
with little shops. Like an old
town in the old west. Camera
focuses on the street with the
shops on the side for a moment,
while Jon and Joe talk.

68. **MUSIC:** Willie Nelson, On
the Road Again.

69. Fade to the United States
map with a faint picture of the
front of Jon's car as it
travels down the road. Jon and
Joe are engaging in
conversation. The red line
moves from the border north to
Flagstaff, Arizona. The red
line stops there.

69. Music continues.

70. CT LS of Jon's car going up a hill to the top of a mountain. As the car advances the camera pans to the right which stops at a small house on top. The house is on a ranch and belongs to a friend of Jons, Tom McAllister.

71. CT Jon sitting at the interview site/campsite talking at his confessional.

72. CT MS side of Jon and Joe as they walk up to Tom, who is going up to shake the hands of Jon and Joe.

73. Camera is still for a minute while Jon and Tom talk.

74. CT CU of Jon as he asks Tom a question.

75. CU of Tom as he replies.

76. Camera pulls away slowly to

70. Music slowly fades out to an end.

71. Jon: You know I have a lot of time left. I have a lot of things to do, but you know I've done a lot for only being on this earth 18-years. The thing you have to understand is that there is always more things to see. I think I have a developed interest in what's going on. The more places you go, you have a more heightened sense of to what it means to be alive today in our country and in our world. Especially economically. To know what it's like to pay two-and-half buck for a pack of cigarettes in California, ten cents for a pack in Mexico, and a buck eighty here. It's just one of those things, you become more aware of the financial climate in the world.

72. Jon: Hey Tom. How have ya been buddy?

Tom: Great Paizon--How have you been?

73. Jon: This is my buddy Joe--Mind if we shack up for the night here?

Tom: My place is yours. Come on up.

74: Jon: How's life been treatin you.

75: Real well friend.

76. Silence

a LS as the three make their way up into the house.

77. Fade to a MS of Tom as he sits at his breakfast table sipping on some coffee. Tells a story while the camera remains at a straight-ahead MS of Tom.

78. Fade to Jon at his campsite during a confessional. Talks for a minute.

79. Picture of the map of the United States. The red line continues south from Flagstaff to Phoenix, Arizona.

80. CT LS of a golf course in Phoenix as the narrator does a voice over.

81. CT frontal MS of Jon swinging his golf club on a tee. A lit Zino cigar is hanging out of his mouth.

82. CT CU of Joe as he

77. Tom: I'm going to explain the legend behind the

Sky King, which is the nickname of my old friend Jon. I gave him that nickname after the legend who gave people direction or fulfillment. One that makes them at peace with their surroundings. Here's how the story goes: One day a farmer was working in his field when he looked at all the countryside around him and was disgusted because it was barren, dry, and ugly. He thought that his life was worthless because he struggled for a land that had no water. So at that time he cried because he was so distressed with his situation when here comes a man riding up to him on a white horse in white flowing robes. The man on the horse came up to him and saw that the farmer was sad and that he struggled so hard. He knew the farmer was a religious man and knew his aspiration of sorts. The man on the horse didn't say a word and reached into his pouch on his side and threw a handful of seed hundreds of miles in the radius around him. The seeds grew up saguro cactuses that held water and sustained the people in times of drought. So the legend of Sky King was born and dubbed onto Jon.

78. Jon: You see, people celebrated the Sky King not so much as a deity, reason they celebrated the Sky King is because he made people appreciate land and made them stay at their birth and heritage. So, when I say were in search for the Sky King, I'm saying were at peace with our surroundings. So, when your

concentrates before taking a shot. A lit Zino cigar is in his mouth.

83. Fade to a LS of Jon and Joe zig-zagging down the fairway on a golf course on a bright sunny day.

84. CT MS of Jon at the interview site/campsite giving a confessional.

85. CT frontal shot from the windshield inside the car with a MS of Jon and Joe talking.

86. CT close-up of Jon talking.

87. CT picture of the map of the United States with the red line moving from Phoenix south to Yuma, California. The line stops there.

88. Fade to a MS of the backs of Jon and Joe as they talk and look out into sand dunes in

at peace with your surroundings, you become the Sky King. That doesn't happen for default of the fact your traveling, but that your going somewhere. Much like me.

79: **MUSIC:** America the Beautiful.

80: Music continues.

81: Music continues.

82: Music continues.

83: Music continues.

84: Jon: I have a good memory. I don't keep memiors, but I'll write a poem about certain things about certain reflections I have. Maybe having the ability to recall details on a trip is something I've been gifted with so I don't have to write everything down by means of necessity. I don't think it's possible to have a bad trip.

85: Jon: Now Joe, brace yourself.

86: Jon: We're now getting ready to see one of the coolest things in this great land of ours.

87: Jon: The Yuma sand dunes in Yuma, Arizona.

88: Jon: This is a pure experience like nothing else.

Yuma.

89. Dune buggy riders are seen coming over the horizon and coming towards Jon and Joe. Jon is waving his arm for the riders, two of them on separate buggys, to come over.

89: Sound of motors running on the dune buggys.

90. CT MS of the riders pulling up in front of the camera.

90: The engines slowly die.

91. CT CU of Jon talking to them.

91: Jon: What would it take

to get you away from your fine machinery for a few minutes? Ben Franklin has a lot to say.

92. CT MS of Ted & Jim replying and both of them climbing out of the buggys and taking off their helments and handing them to Jon and Joe.

92: Rider (Tim): No problem friend. Be gentle though. Hey, I'm Tim and this is my buddy Jim.
Jim: Nice to meet your acquaintance, be gentle.

93. CT MS from the side of the people as they exchange the helments from the riders to Jon and Joe as they shake each others hands. Jon slips the riders some money for the favor.

93: Jon: Here's your prize. We'll only be a few minutes.

94. CT LS of Jon and Joe

tearing across the desert with
the buggys.

94: **MUSIC:** The Eagles, Hotel
California.

95. CT bouncy MS from the side
of Jon giving the thumbs-up to
Joe.

95: Music continues.

96. CT MS from the side of Joe
flipping Jon off.

96: Music continues.

97. Fade to MS of Jon, Joe and
two dune buggy people talking.

97: Muffled chatter is heard
amongst the guys.

98. CT CU of Jon talking to
Tim.

98: Joe: Great contraptions
gentlemen. Thanks for some
great cinematic footage. I
appreciate it.

Tim: No problem, thank you.

99. CT CU of Tim talking to Jon
and Joe.

99: Tim: So, where you two
from.

Jon: We're travelers from
the midwest. Liberty,
Missouri to be exact. It's a
suburb of Kansas City.

100. CT CU of Joe asking Tim a
question.

100: Joe: You guy's from
around here?

101. CT CU of Tim answering the
question.

101: Tim: We reside in El
Centro. Just east of here.

102. Fade to zoom away of all

102: Muffled chatter again.

the people talking in the sand dunes. The sun is beginning to set on the horizon.

103. CT map of the United States as the red line cuts from Yuma to Mexicali, Mexico. The line stops there.

103: **MUSIC:** The Eagles, Hotel California.

104. Fade to Jon and Joe getting out of the car. MS frontal of the car.

104: Jon: We'll go in and load up on some goodies for the night. I love this country, things are so dirt cheap down here.

105. CT MS of the fronts of Jon and Joe walking to a little shack of a convenience store.

106. CT the front of the store called "Los Soberios".

105: Crackly mexican music is heard faintly.

106: Music continues.

107. CT CU Jon's hand reaching for the counter for a carton of Montana cigarettes.

107: Music continues.

108: Music continues.

108. CT MS of Joe at the liquor rack to get a bottle of tequila.

109. Fade to Jon at the interview site/campsite giving a confessional.

110. CT a map of the United States as the red line goes from Mexicali to San Diego, California.

111. CT LS shot from inside of the car with the business skyline in focus.

112. Fade to LS of Jack Murphy Stadium from the inside of the car. Camera is slightly bouncing.

113. CT Jon talking at the interview site/campsite in a confessional.

114. Fade to LS of Jon and Joe walking down the shore of a crowded Mission Beach on a clear sunny day.

115. Camera zooms into a CU of

109: Jon: A lot of times people get hung up on the little stupid details of travel. Say for instance traffic. That's a big one a lot of people bitch about. I can remember one time we were in the Appalachian Mountains passing through the Cumberland gap and the traffic was so bad that it was backed up for hours and we were sitting there for a while. It was a bitch, but how often do you get to focus on a little part of the world. It all goes by so fast. Those are the little things that make traveling so cool.

110: Jon musically says "Home Sweet Home".

111: Jon: This is it pal, our destination. My home.

112: Jon: That is the home of the worst team in baseball my friend. Just a spec of the mantra called San Diego.

113: Jon: I think that in the end when I look back it's not necessarily do I want to go to a particular place. Say like, I was in Jakarta, Indonesia. That wasn't perhaps point of it. I'm sure down the road an experience of experiences will sit a top, like you know accomplishment. such as the first time I saw the ocean and maybe some day I'll just remember it. It's not just the sake of going places, it's when it becomes real. Say like I see a little kid and give him a dollar, It'll just happen. Things like that happen without coercion in my opinion.

114: MOS of Jon and Joe walking on the beach.

115: Jon: Joe, Pound for pound the most beautiful women on mother earth reside here, hands down.

Jon talking to Joe.

116. CT CU of Joe asking a question.

116: Joe: You think so, huh?

117: Jon: No doubt about it. A jewel in the ruff.

117. CT CU of Jon talking to Joe.

118. Fade a LS of the back of Jon's car as it drives to Mt. Soledad. The mountain is in the background. A little white cross on top of the mountain can faintly be seen.

118: **MUSIC:** 7 seconds, 4a.m. in Texas.

119. CT Jon and Joe standing on top of the mountain next to the white cross. A MS from the side with all the objects in view. Jon and Joe are chatting with each other.

119: Music fades. Birds chirping and sharp winds blowing are heard above the silence between Jon and Joe.

120. Camera moves around to the front of Jon as he talks to Joe.

120: Jon: This is it my friend. The beginning and the end of the beautiful city called San Diego. You can see so much stuff from up here. The beauty of a budding metropolis and nature like you never imagined.

121. Camera completes its turn to the back of Jon and Joe to

121: Silence.

see the city skyline of San Diego.

122. Fade to LS of Jon and Joe walking down a sidewalk towards the camera in downtown San Diego on fifth street. Jon talks to Joe.

122: Jon: This was the place. My proving grounds last year.

123. CT sideshot MS of Jon and Joe walking up to one of Jon's old friends of the side of the sidewalk, Tony. Tony is a 63-year old African-American with no legs in a wheelchair.

123: Silence.

124. CT CU of Tony talking to Jon.

124: Tony: Hey! Wassa mum budda goin get olen hot so ina how isda heya (laughing hysterically)

125. CT MS of Tony shaking Jon and Joe's hands.

125: Jon: Tha's right.

126. CT CU of Tony.

126: Tony: You be gone up da stair?

127. CT CU of Jon.

127: Jon: No man. Just pokin about.

128. CT CU of Tony.

128: Tony: You owe me some cigarette.

129. CT CU of Jon.

129: Jon: Oh I do, do I? Your lucky I'm in a good mood. Here, I got these down south for a nickel.
Tony: Werse dat bro wit dem long hair and that preddy lil blond?

130. LS of Jon and Joe saying goodbye to Tony and walking down the street.

131. Fade to MS with the camera facing up to Jon and Joe as they look into the sky speechless.

132. CT CU of Jon as he talks.

133. Fade to Jon at the interview site/campsite giving a confessional.

134. CT MS of the back of Jon and Joe entering a hair cutting salon called "Innuendo".

135. Camera follows Joe and Jon into the shop as Jon's friend Paul comes and shakes his hand. Paul is a 27-year old African-American hair dresser that used to live down the street from Jon when Jon lived in San Diego.

130: Jon: Berlin. Hey, is Paul around?

Tony: I sew him 'bout an hour ago up dea.

Jon: O.K. Tony, I gotta jam. I'll come see ya tomorrow.

Tony: (Mumble fades into background).

131: No sound.

132: Jon: So many good memories flood me on this walk.

133: Jon: People like Jack Kerouac, Neal Cassidy, and Allen Ginsberg became famous by virtue of the fact that they were individuals in traveling. In the truest sense, and the irony of it is that the individualism inspired a particular generation in the 50's. Those books they wrote and their travels put a new twist on life. I think that no ones life should be discounted. I thing what makes things interesting, or life interesting is to go to different places and see how people live and not to just diss them, but to be cool with that. The intricacies of human life make it so grand. That's what makes the

world infinitely more interesting than anything that can be produced on T.V.

134: Jon: Hey, you stinkin' pimp!

135: Paul: What the hell are you doin' Jack?

136. CT CU of Paul talking.

137. CT MS of Jon and Joe

looking at Paul. Jon is
talking.

136: Jon: Back in town for a few.

Paul: You been in K.C. all this time?

138. CT CU of Paul talking.

137: Jon: L.A. and K.C.

Paul: Damn man, how long you stayin'?

139. CT MS of Jon and Joe. Jon
talks briefly then Jon and Joe
wave good-bye to Paul.

138: Jon: A day or two. I have to jam on right now, but I'll call tomorrow.

Paul: Cool...Damn little pimp daddy.

139: Jon: Ciao.

Paul: Adios.

140. Fade to a LS of an
airplane landing on a runway at
the downtown San Diego airport.

140: Sound of a loud airplane screeching its wheels on the runway.

141. CT MS of Jon's car pulling
up into the front of a terminal
at the airport.

141: Engine revs then is cut.

142. Jon and Joe get out and
advance to the front of the car
by the hood.

142: No sound except of faint sounds of planes flying overhead.

143. Camera zooms in as the two
shake hands.

143: Joe: Your amazing my traveling paizon.

Jon: Joe, thanks a million, it's been real.

144. CT CU of Joe talking.

144: Joe: I'ts sad to say good-bye after this journey. Where you heading next?

145. CT CU of Jon talking.

145: Jon: Up the coast. I have some more travels to tackle.

Joe: Be good my friend.

146. Fade to Jon talking at the confessional campsite/interview site.

146: Jon: I don't think it's possible to have a bad trip. No matter how bad it may seem, it is always good. That follows my general rule that just about anything is good. You always draw from your experiences. No matter where you go and what you do, you always learning something. Even if your mother dies, you learn from it. You become a new person because of that. No matter where you go, you always take away something.

147. CT MS of Joe waving to the camera at the front glass doors in front of the terminal.

147: **MUSIC:** The Doors, The End.

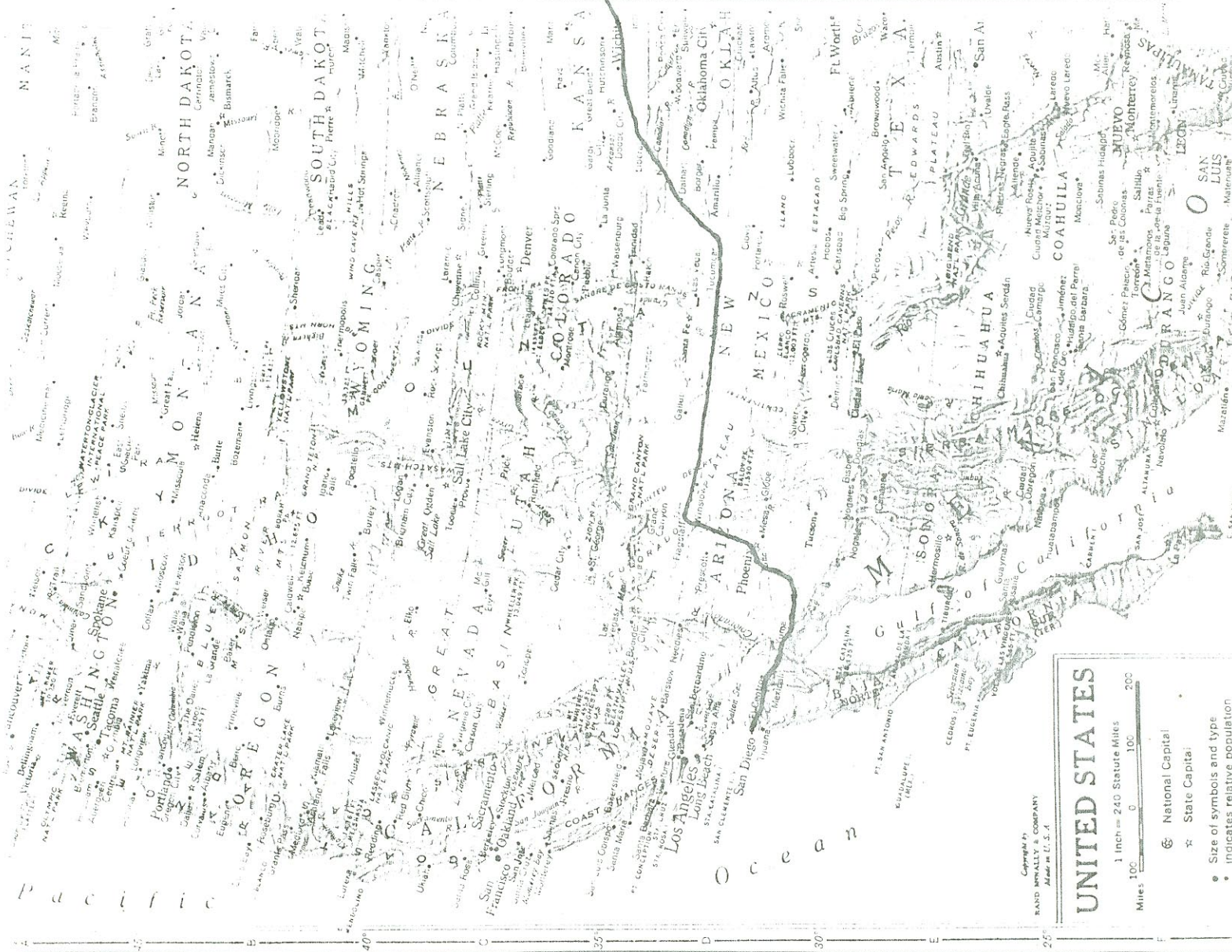
148. Fade to LS of Jon's car as it descends up out of the range of the camera with the sun setting on the Pacific Coast Highway.

148: Music continues.

149. Picture slowly fades to black.

149: Music fades.

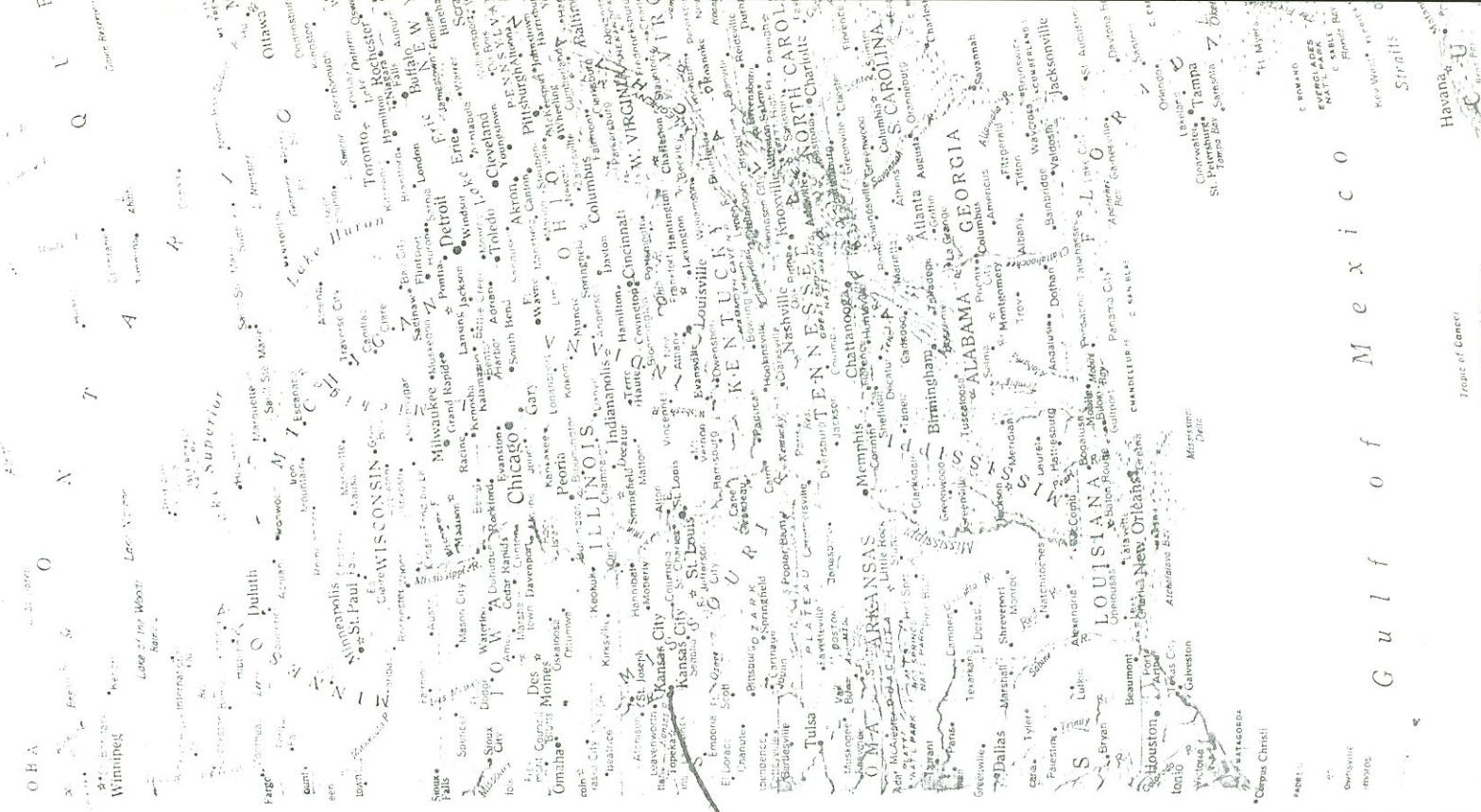
THIS IS THE MAP USED IN THE DOCUMENTARY
THE MAP IS A COLORFUL REPRESENTATION OF THE UNITED STATES
A RED LINE WILL FOLLOW THE PATH OF JON AND JOE



UNITED STATES

1 inch = 240 Statute Miles
100 0 100 200
Miles

- National Capital
- State Capital
- Size of symbols and type indicates relative population



Gulf of Mexico

1 inch = 240 Statute Miles
100 0 100 200
Miles

- National Capital
- State Capital
- Size of symbols and type indicates relative population

PRINT ADS WILL APPEAR IN THE UNIVERSITY NEWS
TWO CONSECUTIVE WEEKS BEFORE THE PRESENTATION

IT WILL BE A FULL PAGE AD: $11\frac{1}{2}"$ x $17\frac{1}{2}"$

POSTERS DISTRIBUTED ACROSS THE UMKC CAMPUS

THE POSTER WILL BE $17\frac{1}{2}"$ x $23\frac{1}{2}"$

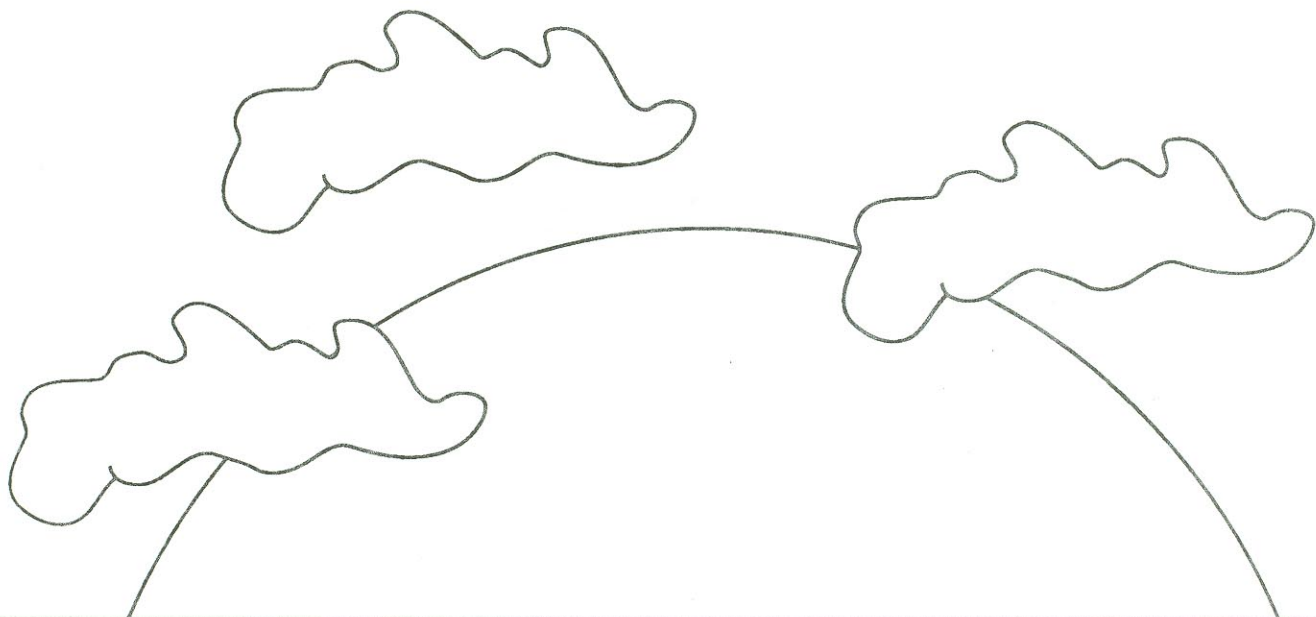
T-SHIRTS WILL BE PRINTED AND SOLD AFTER THE SHOW

THE COST WILL BE \$8.00 A SHIRT

IT IS A WHITE T-SHIRT WITH THE "IN SEARCH OF THE SKY KING"

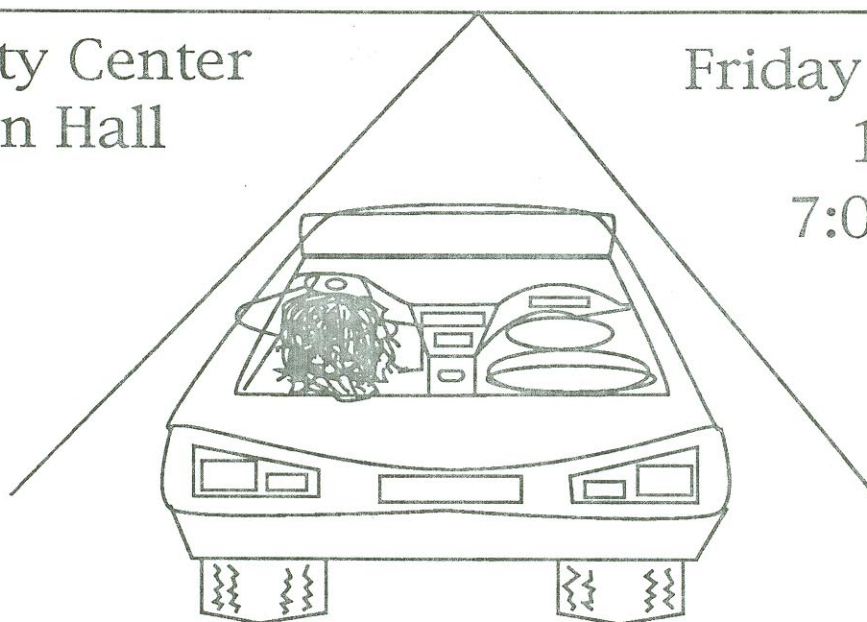
LOGO ON THE FRONT

THE DESIGN WILL BE 8" x 13"



University Center
Pierson Hall

Friday December
16
7:00pm



In Search Of The Sky King

**D.I.M.I.N.O PRODUCTIONS
PRODUCTION BUDGET**

PROD. 32789 "IN SEARCH OF THE SKY KING"

CLIENT: WORLD WIDE PANTS INC.

CONTACT: JOE DIMINO 781-3200

3 DAYS OF PRE-PRODUCTION

4 DAYS TO SHOOT

2 1/2 WEEKS OF EDITING

30 MINUTE DOCUMENTARY

	<u>QUANTITY</u>	<u>COST</u>	<u>SUBTOTAL</u>
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A. STORY

Story & Script	1	\$750	\$ 750
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Total Story			\$ 750
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B. TALENT

Director/Producer	Fee	Flat	\$ 900
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Narrator	Fee	Flat	\$ 150
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Total Talent			\$ 1,050
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C. PRODUCTION PERSONNEL

Camera Person	4 days	25	\$ 700
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Sound Person	4 days	10	\$ 200
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Production Assistant	6 days	5	\$ 75
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Total Production Personnel			\$	975
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D. FIELD EQUIPMENT

Camera	7 days	200	\$	1000
Camera Supplies	7 days	15	\$	150
Lighting	7 days	45	\$	400
Sound Recorder	7 days	10	\$	30
Grip Equipment	7 days	60	\$	175

(Cables, extension cords, etc.)

Total Field Equipment			\$	1,755
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E. VIDEO TAPE & ACCESSORIES

$\frac{1}{2}$ Video Tapes	6	4	\$	60
Batteries	4	2	\$	100

Total Video Tape and Accessories				160
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F. MUSIC AND SOUND

Audio Stock	2 reel-to-reel	7	\$	20
Sound Mix	15 hours	80	\$	1000

Total Music and Sound			\$	1,200
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G. EDITING AND FINISHING

Editor	Fee	1200	\$	1,200
Assistant Editor	Fee	600	\$	600

Total Editing and Finishing				1,800
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I. TRAVELING EXPENSES

Traveling	Fee	Flat	\$	1,200
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\$ 1,200

Sub-Total \$ 8,890

Accounting Fee \$ 400

Legal Fees \$ 900

Insurance \$ 1,000

Contingency Budget \$ 3,000

TOTAL \$ 14,190