JoeFiles XXVII: Right Next To . . . Away From . . . Back Into

The hours that roll back, sand barges submerged in summer San Francisco.

Planes by the Pacific, ears that speak to the miles of elevation that give me extra hours--

Oklahoma City Phoenix

а

heavenly Whopper and the Puerto Rican man fidgeting time next to me.

He went to the bathroom safe, let committing a Federal offense.

Tried a hand at smoking ignorance, three of the nearest policeman await at the terminal.

Vodka on tomatoes, a hole in the window at Redwood City, CA hotel room.

Back to Western life, my soul swims again.

## Smoother Than Glass

Down the California coast on one highway with the same name--

She calls my name and squeezes my fingers in that familiar way until my nails enjoy the white wails of laughter.

Air through our breath, moments were held still for our commandments.

Commandments to toss

a sphere on an open ocean view.

To remember the contour of our teeth & voices that sanded a seven day voyage smoother than a sliver of glass.

## **Grandstand Seating For One**

```
We hold the
chronicles close
our mind
not to forget
the times that were the beautiful.
Hold tight
the reality
that I watch you drive by.
Picking your ear
checking out a blond in a forest green Bonnevile
changing the radio
almost causing an accident to get into the right lane
smelling the interior of your car for the truth behind the scent
gripping your wheel for the incumbent green
smoothing your hair for the gathering you are about to attend at the meeting place
looking at the floor front business shops to pass the time.
Come on
by
and look up here
to see if anyone does exist.
I will give you something
more
to
do
that may be indecent in public.
Come on by
and
take
pick
look
sneeze
peek
gape . . .
We'll do
some
time
together,
if
not--
```

You can bet your high heels

boot straps that I will have taken the picture of the unpicturesque or better. The appeared on the couch in the center of the room.

Together, their heads of red were twisted a personal vixen of confusion they couldn't even acknowledge because their consciousness was so hazed.

Wearing T-shirts

## THOUGHT YOU SHOULD KNOW

that are sweet still ruminate my clothes. This damn comfortable down comforter has the visual and smells of too many days away from cleaning machine. Blossomed on the bottom end of wrench & greased like trap set for food to keep the body fit--My body retains much heat and the trace of brittle cold ringing the season that is about to snow autumn. The window

Scents

The fan is

low

on the floor.

as the sweat waits

pulled nearly closed, air conditioner

for

the 2 AM urine swim.

By the way, just some things I thought you should know.

#### **Better Reason To Live**

```
The dying poet
in
a
toll booth
North of San Francisco.
Counting expired change
and
praying to
a god on the sky.
Sweeping bits
of
a broken mandolin,
humming a tune the birds cannot comprehend.
Too tired
to
urinate
and
too proud
to beg.
The words
```

Charging motorists

have vigor, though the soul

for

fees over water,

the suffering poet sleeps

had another group of notions to think.

in the

toll plaza

for

a

better reason to live.

#### The Blues Lost

Lumps of travels vacation planes that wouldn't land and a body drenched of further fatigue I couldn't bare to endure.

Leaving San Francisco International Airport for San Diego on a quick visit and quicker departure.

From there the flight went through Phoenix and on to the final destination called Kansas City.

The air clouds angry rain currents of speaking humidity rumbled several descents on two mouths of the runway.

Sitting in seats facing people I couldn't stand looking at after 7 hours of flying the smell of syrup on my cheeks from a restaurant mistake and remembering the woman that walked in on me in an Amaco bathroom while I was taking a shit.

That was the beginning of the two way arrow that had to land in Tulsa, Oklahoma for a refill of petro in an airport I had no idea existed.

We wouldn't be able to leave until

we had clearance from the smokers

in

the

tower above the land in K.C.

The call didn't come

for

an hour or more

and

the

flight staff let the nicotine brigade

escape for a breath of

interior Oklahoma air.

### Off the plane,

I grabbed the microphone

on

the way out and announced to the empty airport

for

patrons to smoke if they had them.

#### We eventually left

and

landed in a calmer Kansas City

missing a reception

we

were to see many hours before in a nearby hotel.

It didn't matter

though,

we

were on the ground

and

waiting for a shuttle.

#### Next to

a

beautiful woman

and

a

haggard piece of human existence

that

had to be forcefully told

that she would take me home after all

was said and done.

She squirmed under her mask of make-up that remarkably held tight

in

the

travels about the western portion of the country.

Finally making our way to her little

sportster car,

the left rear tire was flat.

Near tears, this weak human being bitched and puked so many complaints she made it out that her trials were the crux of our envy.

I quickly pulled myself to sleep in the backseat to avoid letting this broad have all the energy left in me go straight down her hanging gold plated neck.

Finally, our treck home was done, luggage up the steps, her arms around my torso.

Twelve hours of pure exhaustion later I was the most content individual in the world at the time.

I would bet another day of the same activities on that one baby.

## in our back parking lot

She parks her car in the way, puts bright paint on her face.

She's Chad Miller's mom, tries to keep the gallery together.

A patron
of our
Greenwich Village property,
her demeanor
is
of
a
pompous glance
and
her words are a nasal rain
in
your ears.

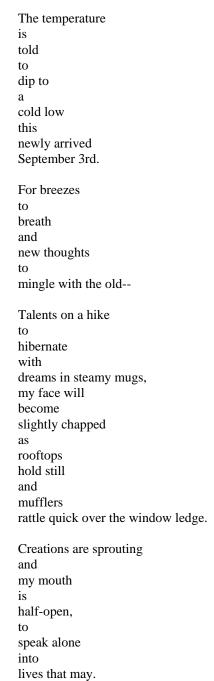
Parking behind our cars, someone keyed hers.

I began to notice the problem when she scribbled an incoherent note on the back of a bank statement which was slipped under the wiper on my windshield.

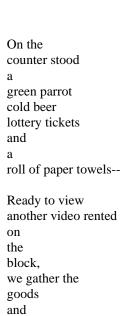
Making cutsey commotion for barely raw events, this woman will stop.

Stop at the green of a solid kick straight up her left eye ball.

# Lives That May



# More Than A Mile Away



# Some pleasure

I let the parrot bite on my thumb.

for

him

as

I whistle

a

tune--

# Slower than high

and

too far past noon.

# A strip of sounds

for

the bird

to

racant

01

someone out there

farther than a mile away

to

hear.

# Many, Many More

A tapering wave of black clay robbed his sight and healed his mortal scars one night.

Awoken early by the sounds of Armageddon, the noises were fiction as his ear lobes deceived him---

His actions were flattened while his mind tripped above a weak glue.

A malevolent decree was placed upon him in

a dream that couldn't be

recalled.

It has visited a select few and done less to many, many more.

# Mighty, Mighty Mouth

Waves crackle forth like a meerkat coming & retreating to the earth--

Bundles of growth, the small child tries to outrun the waves of salt that smear the mirrors in the sun's grand reflection.

Gulls swallowing scraps, the souls look into themselves as the winds pull back whimsical thoughts and the waters run off the edge of the horizon into a mighty mighty mouth.

# my feet still move

Deep into the streets inside Dallas.

Dexter's wearin' a might of pain in my heels, the sun cooks to a simmer and secrets are revealed at bus stops.

Past Dealey Plaza down Commerce St., my mouth is still though the city speaks abrupt of things for travel--

The miles

miles

my head is so tired I feel needles poke about--

My feet still move.

#### Sweat Past Noon

We sat
in
the park
and
felt September rays
of
sun
reading each other
Kafka -- Ezra Pound--

Took off
work several hours early
to
listen to high sounds
and
let a blanket feel new scents
of
earth.

Rotating as
I reached toward
her arm
and
saw the last set of green leaves
build tentacles
over
a
blue sky.

The sort of blues
that can only feel right
when time
is nearer than
a
wrist watch
leaning against your chin
and
freer than the next sentence
of
words that will go forth
for a new venture.

One late afternoon when the sweat was fresh directly past noon.

## **Something In Me Now**

In the porch, on the rise, lazy pieces of a tan rug are scattered below my 8pm shadow.

### Bar patrons

glance -- close doors -- itch their elbow-- think of the inevitable smile.

Tires squelched in heat, dogs send signals to the room temperature air.

Planes talking to

towers,

cabana lights from green ropes.

The smoke heads into Kansas--

Everything around, considered nothing, has something in me now.

# House of Nature

```
Night
of
misty lazy fog,
how the rains
in the wind
go 'round
telephone poles
 dirty yellow siding
  running gutters
    bits of smashed cigar butts
     the trash dumpster out back--
Pa
  pa
pa
 pa
tu
tu
        tu
all over
the
street
as
water rolls lower and lower--
Tires mash
the mirages
of
rain
 cloud products.
Inviting sounds
as
I
look around
early house of nature.
```

## **All That Occurs**

```
The middle row
blank thoughts
shooting
rays of crimson tastes
starving mouths.
Their previous
days
were your best days,
now
their typical days
become
your better days.
A mind that voids out
needed trip
the gas shop
is
loud vacuum
sweeping silent thoughts & crumbs
on
the
rancher's lawn.
A band
of
horses pulling
your carriage
   thinking
more
than
you want to know
is
all that occurs.
```

The sun was to set near 7:28 PM when my sister called.

Talked some relationship jive, watched the nimble colors transform into numb shapes as the air remained dream--

Blues refracting the

sun

an easel to my side.

I was armed with some generic articles of life that did me fine on the back porch.

Becoming a part

of the caving night as my eyes watched closely.

# one day

The sun burned the trees through the swallow of sweeping birds talking to the end of a summer heat.

Telling
the lands of secrets
that
shouldn't be told to too
many sacred souls,
because
the
secrets flow in such a intense ease.

Into the cold of new breezes that usher in feelings that are easier seen than felt.

## **OUR EVENTS**

The toilet is filled with a mosaic of bubbles--

Young woman walks down the Sister City street with a miniature dog--

The Bag Pipe Band warms-up their wares below our living room window--

He followed her, she kissed my back--

The bathroom made me think of Gin and the search light howled over the city

our events.

## Nimble Patio

He lives in tile within the kitchen.

Made his presence known one evening after a plate crashed against the scars of the bleached sink.

Sent in a scurry around the box figurine in the room, he made a new home behind the refrigerator or stove.

Living off scraps of pieces about the floor--

His name is Sanchez Vicario.

He runs hides maybe a she and has no desire that I know of.

Keep eating, you need to be quick--

The other third party at the joint with a nimble patio.

## The Pictures Memorized

The red sliver
or
a
smile in the
Dallas
onto Kansas City
sky-Setting
a capture
on
the hours that were.

Parades of tired faces with ice cream bars & Pierre Mineral Water--

How the view was seen 18 floors above the Dallas morning afternoon into the city lights of night.

Radio Towers
Planet Hollywood
The Morning News,
again
the red sliver
bound on a jet from
the pictures that weren't taken
but
memorized.

# Too Steady To Recite

To stay within the curvature of the bend.

Α

twist within chapped lines that see no bound

to

become another shape.

Shapes that

hurt

the

heart and heal the faithless

in

ramparts the

children of balm

could

not

think to decipher.

Readied

for the race with the bulls,

oak branches

and

angled birds were

much kinder

to

heal the wounds of the former

balls & shanks.

On an aim

to

hit the curvature,

lines

become forms

of

fractals

that have courses

purer

than the spokes of a speech.

Tossed loud to

the

crowd

as the air becomes

meek

```
and
the
night twirls
like a fan.

Faster
and
faster,
until
slow becomes a verb
the
people are too steady to recite.

Much
too
steady
to
re
```

cite.

#### **Red Handle**

# She married a "great woman", the other planted a life-bearing hoax to coax friends and moved west, another girl had several children then punched him in the lip.

He got hired on

at

a

new job,

the other fellows

took their visions

to

mash about

creative juices

and fill the mind with actualization's.

Both gender bearers plod & pry at a black flow beneath the new razor blades.

None the victor, survival

is

the red handle of choice.

```
Hellade
 hema
hwoyananly--
Which of
the fondest in the desire
are
the
most inspired.
Not faithful,
the motivators
     spirits
within which the activities
arise
and
run forth--
For to conceive of a
great idea
is
beauty,
the wrought attempt
it becomes despicable.
The fight
is
a
fight
and love
in any sense
right -- o.
```

## the locals rise

Feathers from gulls pigeons doves incognito--

Lapping in the
Marina water,
eyeing the mirage of ocean water
about
out
on the Western ledge.

Swallowing the tortilla chips, spilling the salsa.

All my father's friends taking their wings closely above my head.

Into the salts that laugh below the hairs & lairs that make the locals rise.

## Rock To Polish

The death of a wish or the birth of a blessed thought.

Those minced steaks run to seasoning sin pepper joints while the vegetables play high on memories that lunged--

Restive on the bones of my young back, the life I look within has a rock to polish.

# My Mind Is Safe

Deep within times that are well--

Events that cloud the past which didn't happen to me--

Eyes closed tight to recall the dinner plates that were lost on nights colder than trespassers.

Cannot believe the world, Mother Theresa has died.

Scopes of modern images hold the rest of the populace tight.

Tight to interest rates and passing rape.

Those souls so unreal, I keep my mind

s a fe..

#### Served Me Well

Around
the Pacific Ocean,
down into
the
South of Texas
I wanted to hear her voice.

#### Over TV

Internet

and the visions of creation that have the squirrels storing nuts, those pills you won't soak.

Pure for the air that cleans my room, Mozart plays madly in an ancient tone.

Across iron walls and over recycled paper, the thoughts come back to defeat the ills.

About cures and subtleties that have served me well.

## to keep my feet still

Back into the flush. Peeling shavings and bits of clay soft wood to reincarnate a new image for the shrouds to cover in deep glare. On the chair that holds my back, treating the many voices with a little conviction to remove the rust. The thoughts are back to take many more thoughts along purple hive. Busy weeks quick looks my cheeks are full of enigmas with too many new rolls keep my feet still.

# to look at "The Stranger"

It has finally been done--

I copyrighted my work clipped the wings marked the feet and let the work loose to lie around tables curious minds the nearby world to see.

Reluctant
for the chance
to
be a reality,
hard to say
how the words
will crackle about their opinions--

Even if there's a copy face-up in a trash can somewhere, effort was made to look at a stranger.

## On Thin Paper

Does it really matter what kind of paper you put those words upon? Some would think that it does appear so. How can that be? Is the damsel such a meek moron to consider his paper weapon? Decoration by your design is the master mutation. Whether recycled print bright white pads Big Chief tablets computer keys or your forearm--Let the balloons flow free. Paper, I wipe with the white of thin paper.

## A Long Time To Go

shaved head. Into the art of talk, evidence is clean clear that he forks in this 90's culture at a gagging pace. Tipping refills of coffee, listening to his story idea for a new comic book character or the next Sony Play Station game. Could keep-up conversation music movies in a decent pace. Cannot fail absorb the fact that the culture rebels against isthe one that has become a fond girlfriend to him. For the best of interpersonal intention with a short rubber

Young man with

and a

long time to go.

## The Turnstile

They all entered the subway station at different times.

Keep in mind, on the same time zone different watches and various entrances.

First, she came swift down the stairwell and tore gracefully through the turnstile below the haneous heat and hell that was above her peculiarly attractive head.

One filled with thoughts that could scare a male off quicker than a fat woman puckering to suck the soul from his lips and spit it out that quickly on the ground.

He hair was a tan/brunette mixture that had been bleached -- colored -- blown dry -- pulled more times than socks come on and off a postal worker's feet.

The hair flowed wild, nothing to inhibit these damaged locks from breathing the universe and exhaling a warm fist of moonshine.

Bleach white teeth and a petite nose, her eyes were slightly bugged, but had an attractive look.

Some amber lipstick, no blush eyeliner mascara or any of the other processed animal remains were on her face. With headphones tuned tight to the newest music station in the city, 101.8 -- Pure Fire.

Checking her mouth in a pocket mirror, never taking a peek over her shoulder for her benevolent, yet brooding manner wasn't worth the time of a possible assailant.

Mirror was studiously put back in a metal miniature suitcase-looking purse that held limited items and many mysteries.

A book tucked under her arm, The Life and Times of Joseph Conrad, AAAhh she loved that Hearts of Darkness.

Reading quietly, pelting swiftly on chewing gum, the wind adorned her even though there was no wind to speak of.

Let's just say for now, she exists comfortably in the world.

In the rush to catch the 4:00PM train in depot #54, our second distinguishing character comes down the stairwell slow and assured.

He goes through the turnstile with little steps and carries forward with obviously tired eyes from a bad marriage or family trouble that isn't his speed to deal with.

Blowing on hot coffee in a Styrofoam cup colored with deco designs, he peers around to snatch a mirage from the attendance at-hand and lifts his right foot to scratch his left ankle.

Damn sweat trickling down your leg is bound to be a maddening experience.

This man

has on a white sport coat from the mid-eighties, a fat tie from the 70's, contacts by the way he keeps squinting his eyes, tapered cut, yet worn blue jeans that fit just right, for him anyway.

The odor of railway grease, cigarette smoke wafting from 3 lines over and a mandarin orange an anxious lad peels attentively with his tiny incisors has the subway depot wailing in the crust of the earth.

The environment around him, as he peers forward and at his watch every so often, isn't too much of a bother.

Keep in mind with this individual that other shit in his life is taxing his mind.

Now that the first two individuals have entered the scene, is must be noted that this is not a love tale. Yes, the first two happened to be a man and a woman, but the story does continue.... and that it may.

The third person, who sticks-out in the crowd, is a black man, balding and in his late 30's, tearing down the stairs only to slow down momentarily for a hasty shake through the turnstile.

He has a white oxford on snug with the top three buttons unlatched and no undershirt on.

Sweat is dripping at a steady pace and is notably showing through his shirt. He also has a pair of sky blue polyester pants on, which have an expensive, yet classy look to them.

Walking at a quick pace he pulls back a thin gold bracelet that hangs loosely around his wrist. Harried and distraught, he looks to the upper pier directly in front of him to catch the time.

He made it with about 6 minutes till boarding time.

Hoisting his right arm around to his backpack that hangs tight around both shoulders, he pulls out a 3-4 day-old banana and begins to peels the lush sweet layers for a substitute to a lunch he didn't get the chance to catch earlier that day.

Tapping his deep brown Dexter's on the dirty concrete floor, he concentrates on an entrance that is about to be made by the fourth and final person of notice.

She comes gracefully with a waltz down the stairwell.

To the turnstile, she grabs the silvery bar seductively and pushes her thin waistline and beautiful body through into another consciousness.

Agile and free, this woman is covering-up plenty that is deceiving and alluring.

Keeping true to her slow and graceful pace, she casually glances down at her designer watch that looks back at her with a crooked push.

Four minutes left until

the hunk of modern machinery adorned with human sacraments like a dank cave in Mayan times, will surely sweep her off her feet.

Four individuals in a rancid crowd and just escaping the fourth minute to minute 3.

Time is closing in...they all stick to their thoughts.

Slipping down the seconds that trail like rotten bread in a flush garden ready to be chopped and served in an almond bowl, a ravaged individual enters the peripheral vision of the bystanders on the left side of the waiting (cattle) room.

He's a street performer, but hides this little known fact from the crowd as he runs down the stairwell and leaps on top of the metal apparatus that holds the turnstile into place.

He screams avidly,
"Has anyone seen a teal scarf
a tiger patch on the far left side?"

Some are paying attention and many others are looking forward very familiar with either this man's act or an act of this nature.

He pulls out a kazoo buried deep within the gutter of his dark green trench coat to play an unknown tune.

The black man finishes his banana and squints faintly to this obnoxious man about 6 feet away and flings his peel straight for the kazoo.

Our entertainer on the turnstile watches the brownish yellow peel twirl uncontrollably over his shoulder.

He pulls down the kazoo and says,

"My brother, have you seen my scarf?"

The black man retorts, "Man, shut your punks ass up."

Ignoring the comment, he pulls the kazoo back to his lips as the black man pivots on his heels to take matters at hand into his domain and forge his place in line.

Suddenly, from beyond they both freeze, along with everyone in the station as the alluring woman with the frothy head of hair announces, "I think I have what you're looking for."

"What?"

The black man says and shrieks as the kazoo stranger hops over the turnstile and begins to slice through the people with 2 minutes and 18 seconds till the subway comes saddling to its post.

"I found a teal scarf on the sidewalk coming into the station.

Although, it looks as though it did some time with unadmiring eyes and got trampled enough for the tiger patch to fall off."

The performer is perplexed as he comes within several feet of the stranger to view a scarf he made-up as a part of an act he was intending to carry-out.

Before reaching the girl, he bumps into the man with a good load of shit on his mind. He won't move out of the way for this con-man.

Noticeably angered, man #2 whispers to the performer, "Stay the fuck away from her or I'll whip you like a wet rug."

One minute and 47 seconds till the subway will turn them into another frame of mind.

"You know this girl?" kazoo man asks.

"No and neither do you so turn around and act as though you weren't spoken to."

"Really, here take the scarf.

I have no use for it."

The woman says as she tosses the scarf to the performer.

Gentleman #2 reaches his tense arm into the air to catch the materialized breeze. Quickly retreats his filled hand and wraps the scarf around his pale neck.

"Hey buddy don't fuck with me." Our entertainer commands.

Directly behind tucked in her world, the fourth and final individual, the stunning woman says in a forceful monotone voice, "I know you", in the direction of the intruding entertainer.

Mr. Entertainment responds.

"You we're a waiter at that Italian joint off 34th Street. One helluva charmer." She finishes with a smirk on her full lips.

38 seconds separate every person from their next destination down the line...

"Yea,"

she continues.

"Telling me and my girlfriend about gambling problems you had and how you were working this second job to recoup some stupid financial losses."

Entertainer/kazoo extrordinar squints and turns fully towards this woman. Baffled and convinced of the familiarity they hold, the train comes in a rush of sound and assailing distraction an abrupt stop.

Doors open, everyone files forward and begins to board, while Kazoo man keeps his back to the boarding crowd and watches the girl walk-by and shout a solemn wink to his silent stance.

Man number #2
yells before entering the train,
"Here's your hunk of
shit,
try not to lose it again."
He tosses the scarf to open arms as the subway fills and quickly departs.

He remained silent, watched the train depart and stood looking forward.

Who was she, he, the other she, the other he?

They entered through the turnstile life has to provide and moved to separate defenses or offenses, much the same they unknowingly offered to each other. Tough to say where their paths will touch now that they entered through the turnstile and down the tracks.

It is know that this man didn't enter the same turnstile, but will exit through the turnstile.

Yes,

he will exit through a simple entrance he didn't chance to go through.

The four individuals, who pitched a forceful hand at each of their respectful lives during that final 4 minutes still have clocks that move forward as kazoo man shuffles backward and leaves the scene he couldn't quite figure. . .

## Tossed Fulcrum

```
rang
loose in the night.
On the other end . . .
The death of an impulse
A stranger anew to math
How the night can impress
imprint
     impeach
in
such a wild
sound.
There was
only
one
sound around--
People with
11 PM
duties
to
attend to,
going by
on the street.
Streets bare
of an obvious message.
I could reach my
arm out the window and
shoot a rubber band over a building
into another state.
Then there
may be
message
for the duties having
speed softer
that
the
thud of my tossed fulcrum.
```

One telephone

#### For A Visual

# quarter sits face down, the eagle breaths, on the ledge above the noise and heaves of human and machine. Soaking the last grimaces of sunrise and lazy for the eastern light makes the gray more of a black matter. For a great while it has sat without a President to breath travel about the commerce track. Hard to say how long quarter has refused the world, yet been a secret part after lucky toss 20 feet in the air. Could have been drunk from the neighboring bar that threw the piece of change, maybe the pizza delivery guy

pushing his

luck for a better piece of silver.

A dreadful gray

```
I
```

can confirm

for

fact

that we are together

and

have been together for some time.

Taking

words

women

empty souls

worthy spirits

and

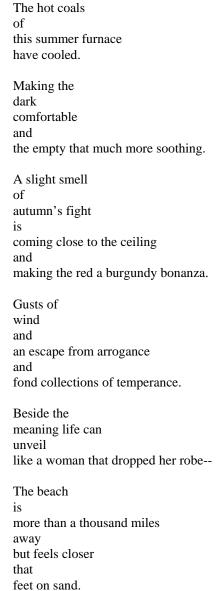
the greens in between

for

a

visual.

#### **Remember These Words Well**



Head outside,

My toes

wood--

remember these words well.

grip the planks of tarnished

## Welcomes & Whims

Plaster figure holding you head between your hands & heart--

White with tension as the man on the couch next to you loses his head.

A tan mirage of a faces sit in front of you now.

Looking at the ceiling, having a better seat than the floor.

All together right now in the bookshelf where John Lee Hooker sings.

Sending you and

me

modules--

How fragile the dwellings can be, to remain unmoved by chastity whims & cordial welcomes.

## Wine So Divine

Yellow roses
dry
on the
placid wood signs
for
the
California sun
mastering the grapes
on
a
hot & dry
August day--

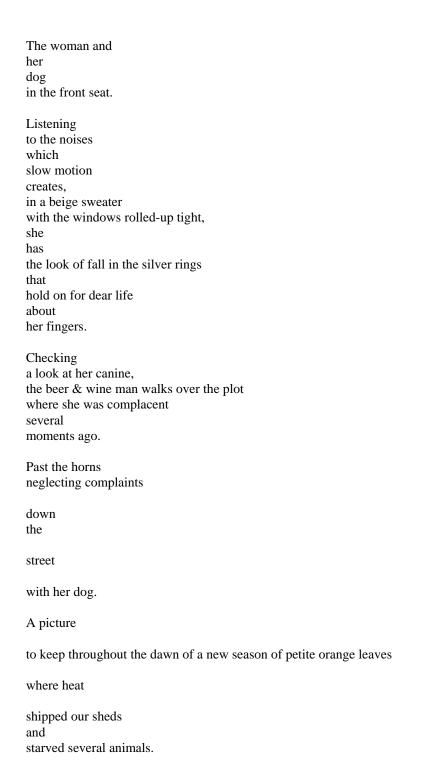
Past the miles
that
heap with
different drinkers on
wooden poles
and
laughter that carries
in
the
eve of a sedated millennia.

Over Napa Valley and into the bottles emptied with ease on wine tasting brigades.

Brigades that play for the sun and listen to the farmers--

Dirt to vine, wine so divine.

## Woman, Dog & The Other Starving Animals



#### Off 42nd Avenue

```
They rebuild
the
house
from newer wood
      clearer window panes
          cleaner paint
a
gamut of goods
that
have
talked to the bad
and
decided on heavier hammers.
Building over
the
fires and fallen logs,
they see the sun
for what it is worth
and
remember the men of the moon that forgot.
Waving to strangers,
forgetting old friends--
In a new
frame
of
mind
on sturdier stilts
on the street down
the way
called
```

42nd Ave.

## His Bag of Goods

A small
Cuban boy
runs swift across the dusk trafficway
determined to get his brown grocery bag
into a surrounding that will be emptied and apprecitated.

The couple with noxious cosmetic scents step-out of the yellow cab for the man on crutches to come forth and carry them down the street.

Inclined walls & General Tso's chicken in the foyer.

The heat is leaving Auditorium #4 for a friendlier level of temperature.

Leaves crispen and rattle along the ground as a man yells in a wavering tone to someone I cannot see, "Wait, don't let me beat you up."

I can only think,
"Did that boy
make it home with his bag of goods?"

## **Burgundy Collar**

There you are there you are--

Workin' that neck to get some more attention.

Oooh there you are--

Pulling for a strange flick of a new one's match with a lighter tucked secretly deep inside your purse.

Yea yea we know there you are--

Pushing your heels across the floor for a dance to music we haven't heard.

Playin' with yarn too hot to assemble.

Yodeling one there you are--

Becoming a coral design in the tightly stretched wall paper.

One more (time) together, there you are--

Ooooh, how have you been where you are where you are in that burgundy collar.

There you are--

#### Steven In A Miserable Clout

Steven flew into a rancid revolver of guts and spite that rose into the lift of his jaws.

Too many liver sandwiches turquoise drinks and car accidents that did no bodily damage but inflicted enough rage to rip a 16 wheeler into on nice lump of a rubber bumper.

Yea,
Steven held
that mixture of thoughts
into
a
feeling which caved about
his
mind when his brain strained to think
of
more
soothing emotions.

In the world about somewhere he is getting ready to light a cigarette hoping you can catch his plea that dissipates quickly into the stratosphere or somewhere before.

Trading the price of a lifetime for some moments to subside a pair of incisors ripping the flesh of his agony.

Can't quite figure why

he was conceived in this decade -- time -- breath that takes many drinks to comprehend.

Steven
wants what
he can have,
much the same way you can think about
what
you want
against all the pitiful needs.

Kiss that gorgeous woman or caress that man, if it happens to be your game, and think of Steven.

Somewheres about in a miserable clout.

## Hot Candle Wax Over A Pile Of Eyelashes

The bells sting abound the temples to find a rhyme to lost meanings that are plucked from the storefront mirrors.

\*\*\*

Racy ladies joint will open in several weeks to cater wild Orchid leaves in marbles bowls while the men flock in-and-out with the smell of fresh liquor and stinking change to thrown into wicker bowls to keep the operation overhead.

\*\*\*

Young girl
lays flat on her back with ankles
crossed snug
listening to a dog bark several houses down,
folks are gone
and
the baby-sitter is fucking someone of the same sex.
She has a premonition that she will remember this
during the days when puberty will hit
and
the internet will broadcast a presidential impeachment live
while the sad televisions sit unused in a corner that used to dance
an amusing routine.

\*\*\*

The adulteress took her lover to the precipice of land that looked over the city deep in the flats of Cleveland, Ohio.

She unzipped his pants and heard a knock on the window.

They both whipped their eyes quickly to the window, which sounded like a key rapping, where there was a Oriental man asking them to roll down the window....

\*\*\*

It will come-out in the press soon that a farm snug in Cheyenne, Wyoming that a family on

quiet ranch have been keeping the lid shut tightly on a secret that is enough to make Ripley drool to his shoe stitchings.

They have been raising generations of cats and dogs

in which they have taught how to speak.

Speaking about the colors they really see

and

the thoughts that go through their minds.

The American public is perplexed and excited in intrigue.

The next new heroes of the US landscape

and

more cloning experiments to come.

\*\*\*

#### An old man

takes his typical nightly walk down to the

corner bar for a mingle with the regulars,

a scotch & water,

and a peek at the sports game he was watching earlier in the night.

After the last sip

and a pat of the napkin on his tired lips,

he throws down five bucks & a generous tip for his old friend behind the bar.

He then walks out the door

and

heads home.

On the way home,

he hoists his elbow out to walk home an image that is invisible.

It's what the world would call a widow,

but to him its the truest form of reality.

He made a deal with an angel and now his wife is back to

take the walks

and live while his children wonder when he'll die from depression

6 months after his wife left this flesh and blood life.

\*\*\*

In the year 2028,

a Swedish Philosopher will win the Nobel Piece prize

for proving that our existence is wholly a material one.

He squelches the belief that events are of the mind,

vehemently disproving that the mind has any real say in how

we perceive the world.

This award and subsequent wide public acceptance of a previously unaccepted point-of-view is a direct result of the way

many societies around the world continued to live and view their existence.

The 21st century was overrun by continued consumerism

that took over the psyche and pervaded the mind in such a way

as to inoculate the mind.

Evolution was choking and Charles Darwin turned in his grave.

\*\*\*

Years into the future,

landfills and dumpsites will get so out of hand

that Americans will have to colonize the Oceans

farther east and west.

Townships -- then cities -- later states

will be established

and a new settlement of the colonies or the United States

will begin taking form.

These townships, cities and states will be similar to bridges built

above water with a thick plate glass ground or floor for

a

view of the beauty that was or a clear illustration of nature's demteioration.

It will be the newest wet way to start over the cycle again. . .

\*\*\*

In a small town

down south,

sweltering with Confederate sympathies and boredom

that is too much for the younger population to endure.

Kids begin a marathon venture to fill their time.

They have contests to see if a person can smoke

a whole carton of cigarettes in one day.

From say 9AM to Midnight.

The cigarettes are non-filtered and the kids that complete

the task are ones to be reckoned with...

That was until several kids died in their sleep the night after completing the feat.

A local outcry turned into a Supreme Court circus.

Tobacco companies back in court again.

When will it end.

\*\*\*

Mean spirited souls,

truly despicable souls,

sit around in fear of the strong that

have intriguing secrets they cannot comprehend.

They loathe you

and

seek to find where you live.

Their fists are sand

and

they believe that God enjoys their activities.

\*\*\*

In his four bedroom home &

a bottle of Natural Light at the dining room table,

he

thinks of his twin 17 year-old daughters

while he

compiles a newsletter about the events that

take place in their life.

He sheds a tear for all the love that is true

and pours freely out of his mind.

When will the appreciation come that he

doesn't need to have expressed in words,

but
does need in other ways to sustain his castle of a soul.
The lights in the
house dim under his thoughts that will work
in
another time and reality.
He cradles his existence
while his daughters do the same for his efforts.
He needs no tissue to soak his tear,
it would only be thrown into the trash.

## Loose Enough For Comedy

Across the turnstile of my back parking lot, old folks in a church turn to the steps of square dance.

Away from 25 cents for any call in the United States and too much caffeine in an

11-hour period--

Twisting
for health
or
outer beauty,
they revolve
for
tunes
that we see and don't hear.

Around & around in dresses jeans loose enough for comedy.

## Local Crime Tale

I climb the steps
in the
local bookstore,
counting the creaks
smoothed over wood pieces
when I hear a Saturday Night
voice
chanting
separated
from
the
gush

An overweight black man screams aloud for someone to call the Police--

of many sounds along the busy street.

Looking through a second floor plane of glass, the voice is nearer.

In moments, he wades by to lookers listeners those inside & outside the voice that needs help.

I did see Cops about, maybe they helped or he was drunk.

The man needed a hand that few could provide.

#### The Day's That Came

Arrived at the Sunset Inn during the beginning of a lit stretch in Santa Cruz--

Dennis, the Hotel Manager, was behind the counter counting time and holding several rooms for us.

Turquoise earring, a California purity that was above dedication.

After rendering a slight chance for us three to retrieve a held room from other potential guests that had 15 more minutes to claim.

He gave-up our room and opened the telephone book.

Many rooms beds

were taken & used in the area.

--No Vacancy--

Though,
Dennis told me,
"I'll stay here all night
until I get you a room."

Ten minutes later, he held a room for us next to a beached boardwalk down the street a little ways.

He rested our eyes and

told us some about devotion in a demeanor rarely shown. *humanity* 

Wherever you are in the California clouds, you cleared more of ours than you know.

Some restoration that worked well on through the days that came.

# My Hand Won't Go Down

Hints in a corpse, 4 tarnished lamps sit next to a stamp. Roused and lodged amidst the pepper shaker of time that sends pieces of lint up my nose to sneeze into the next door wind. Those salts I send out. Pissing into

Hovered over

the lever, my hand

won't go down.

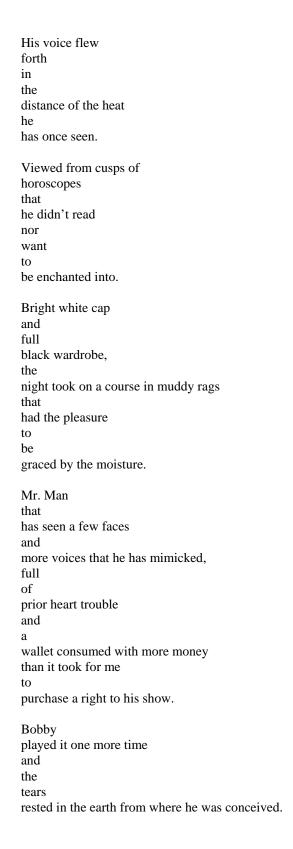
closed screen--

## Places That Just Exist

You count of a plate of food, lean on a steady wall in your kitchen, strike a match to squirm about the dark. The counts leans strikes yonder within the pieces of a maze--Liquid corners toxic planes dry crevices plastered joints, letters scurry clean across surfaces that lean your reading eyes into places that are near far--Places that just

plain exist.

#### existed in our own



## Conceived for

a

lot

of

meaning that he has tried to explain

will be explained

his own being when he is done.

Done with the moments

of

existing

that

existed in our own.